

Fall 8-15-2004

ENG 3001-005: Advanced Composition

Francine McGregor
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2004



Part of the [English Language and Literature Commons](#)

Recommended Citation

McGregor, Francine, "ENG 3001-005: Advanced Composition" (2004). *Fall 2004*. 97.
http://thekeep.eiu.edu/english_syllabi_fall2004/97

This Article is brought to you for free and open access by the 2004 at The Keep. It has been accepted for inclusion in Fall 2004 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 3001-5
Advanced Composition
Fall 2004

Francine McGregor
3355 Coleman Hall
581-6305
fmcgregor@eiu.edu

Office Hours: MW 2-3:30 and by appointment

About the Course

This course should give you experience with the writing and research skills used by professionals in your field, skills you will apply to specific writing situations throughout the semester. To succeed in this course, you must be willing to work without constant teacher intervention. You will work independently on individualized and group projects and problem solving, and make continual self-assessments as you go. You should develop the following skills this semester: 1) how to give and receive constructive criticism to improve your writing, 2) how to work independently and in groups to meet a deadline, 3) how to employ research processes effectively, 4) how to revise in order to improve the effectiveness of your writing.

Required Texts

Fulwiler, *The College Writer's Reference*, 3rd/e
Ramage, *Writing Arguments*, 5th/e

Course Requirements/ Evaluation

1) Independent Research Project	30%
2) Collaborative Research Project	40%
3) Presentation	10%
4) Class participation	20%

There will be no final exam in this class.

Note: You may choose to submit an essay from this course to your Electronic Writing Portfolio. For more information, see me and/or the assessment website (www.eiu.edu/~assess)

Policies

- 1) The reading/writing/research load for this course is heavy, so make sure you allow yourself plenty of time to complete assignments. Much of what you will learn in this course will come from collaborative work in class so your presence in (and engagement with) the class are essential. Coming to class unprepared will lower your participation and in/out of class work grades. It will also lower your grade on any project we are working on in class.
- 2) Assignments must be typed and must be handed in on the day they are due unless we have worked out a prior arrangement. Work handed in after that time will lose half a letter grade for each calendar day it is late. No work will be accepted a week after the deadline. If you must miss a class, you are still responsible for preparing all work required for the next meeting.
- 3) You must complete all work for the course in order to receive a passing grade.

Plagiarism Policy

The following is the English department's statement concerning plagiarism:

"Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of 'F' for the course, and to report the incident to the Judicial Affairs Office."

While I assume I'll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you're uncertain about whether you're using sources appropriately, please come to talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Syllabus

I'll notify you in advance of any changes. Unless otherwise indicated, all readings are from Ramage and Bean's *Writing Arguments*.

Week 1: (Aug 23-27) room 3130

Ch 1: Argument

Ch 2: Reading Arguments

Week 2: (Aug 30- Sept 3) room 3120

Ch 3: Writing Arguments

Ch 4: Core of an Argument

Week 3: (Sept 8-12: no class Mon., Sept 6 for Labor Day) room 3130

Ch 5: Logical Structure of Arguments

Week 4: (Sept 13-17) room 3120

Ch 6: Evidence in Arguments

Ch 8: Accommodating Your Audience

Week 5: (Sept 20-24) room 3130

Ch 9: Introduction to the Types of Claims

Ch 10: Categorical and Definitional Arguments

Week 6: (Sept 27-Oct 1) room 3120

Ch 12: Resemblance Arguments

Week 7: (Oct 4-6; no class Fri., Oct 8 for Fall Break) room 3130

Ch 13: Evaluation Arguments

Week 8: (Oct 11-15: midterm) room 3120

Workshops on Independent Projects

Independent Projects are due

Week 9: (Oct 18-22) room 3130

Ch 14: Proposal Arguments

Meet with project groups

Week 10: (Oct 25-29) room 3120

Ch 16: Finding and Selecting Sources

Ch 17: Using and Documenting Sources

Annotated bibliographies are due

Week 11: (Nov 1-5) room 3130
Library Research

Week 12: (Nov 8-12) room 3120
Mid-process drafts are due

Week 13: (Nov 15-19) room 3130
Conferences

Week 14: (Nov 22-26)
Thanksgiving Recess

Week 15: (Nov 29- Dec 3) room 3120
Workshops on Final Projects

Week 16: (Dec 6-10) room 3130
Project presentations
Final Project is due